

PEGASUS





Digitized by the Internet Archive
in 2011 with funding from
Lyrasis Members and Sloan Foundation

<http://www.archive.org/details/pegasusyearbook11984wash>

SS

1984 PEGASUS

WASHINGTON COLLEGE

Chestertown, Maryland



BITS AND PIECES

While it is the purpose of any yearbook to encapsulate the academic, social and extracurricular aspects of the school it represents, it is completely futile to try to capture every memory, every lacrosse game, or every party. To the graduate, as well as to the student who has just successfully completed his first year at Washington College, a stroll down Washington College's brick-paved sidewalks can conjure up the special moments and memories. A good exam grade, an all-night study session with friends, a gold sorority pin - all the puzzle pieces that an individual can fit together in four years to shape a character and mold a mind.

The *Pegasus* salutes the mosaic of personal good times and tribulations, of growth and strength and gradual maturity. Like the memory of the college itself, a puzzle of jumbled pieces, each an individual treasure, the 1984 *Pegasus* presents the year in retrospect. In the hopes that it may awaken a memory or open the door on a forgotten feeling, the staff dedicates this volume to the classes whose energy and enthusiasm make up the spirit and pride that binds together the WC student body.















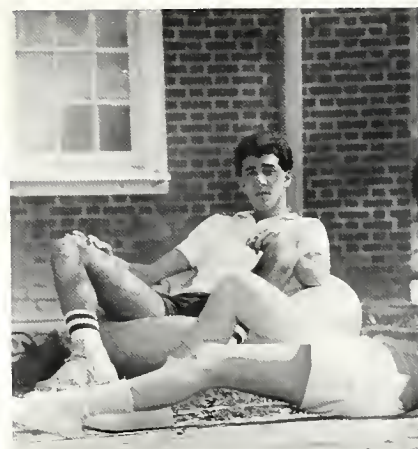












EIGHTY-FOUR

FACULTY



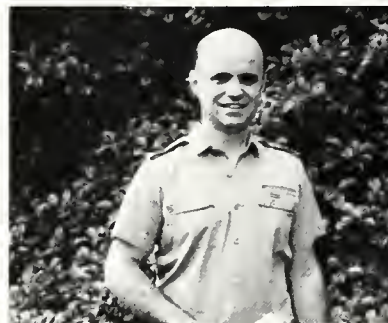




Frank Creggan, Chemistry



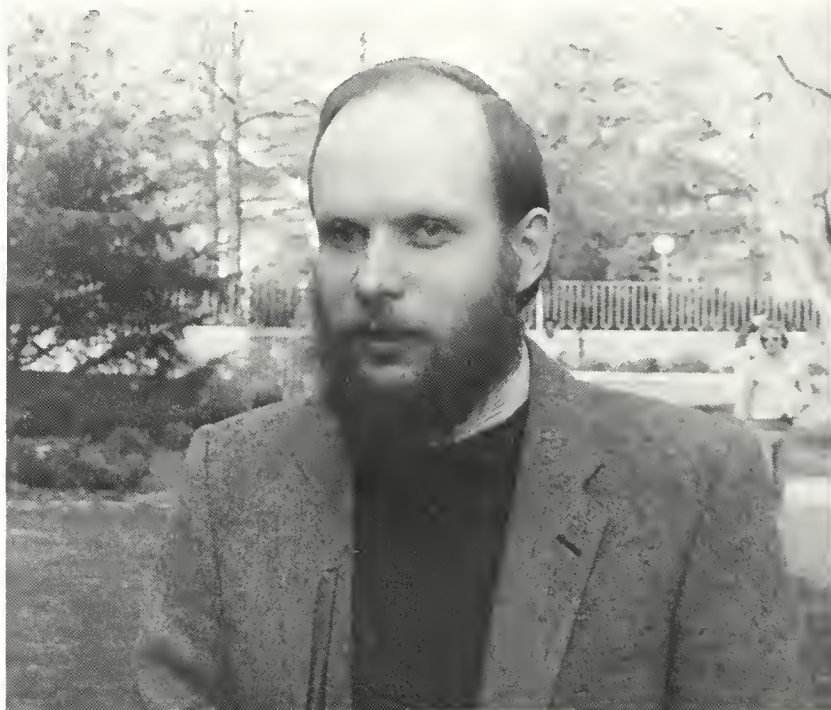
Christine Pabon, Modern Languages



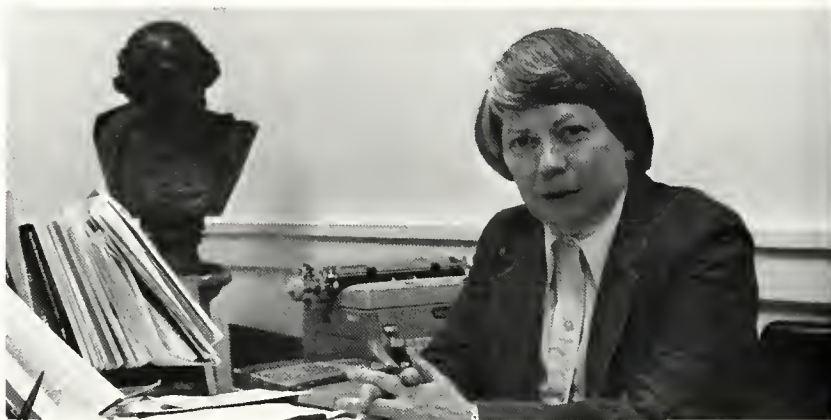
Thomas Pabon, Modern Languages



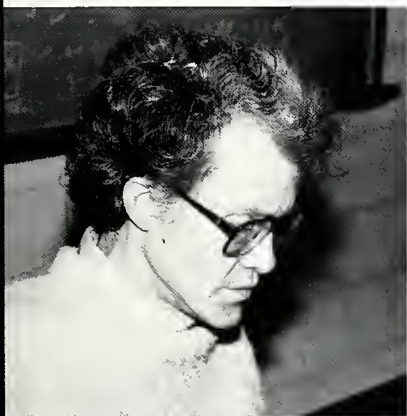
Steven Cades, Sociology



Joachim Scholz, Modern Languages



Nancy Tatum, English



Albert Briggs, Mathematics and Computer Science



Philosophy Department: Peter Tapke, John Miller, David Newell, Robert Anderson (on leave Fall '83)



Richard Brown, Mathematics & Computer Science



Marianna Smith, Computer Center



Sean O'Connor, Education



Thomas Bright, Physics



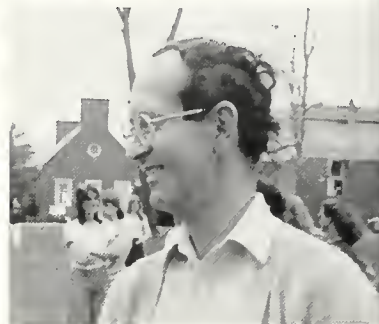
John Baxter, Physics



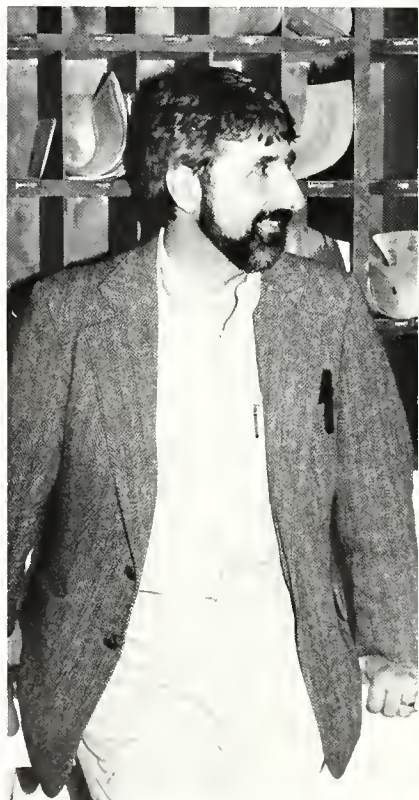
Tari Renner, Political Science



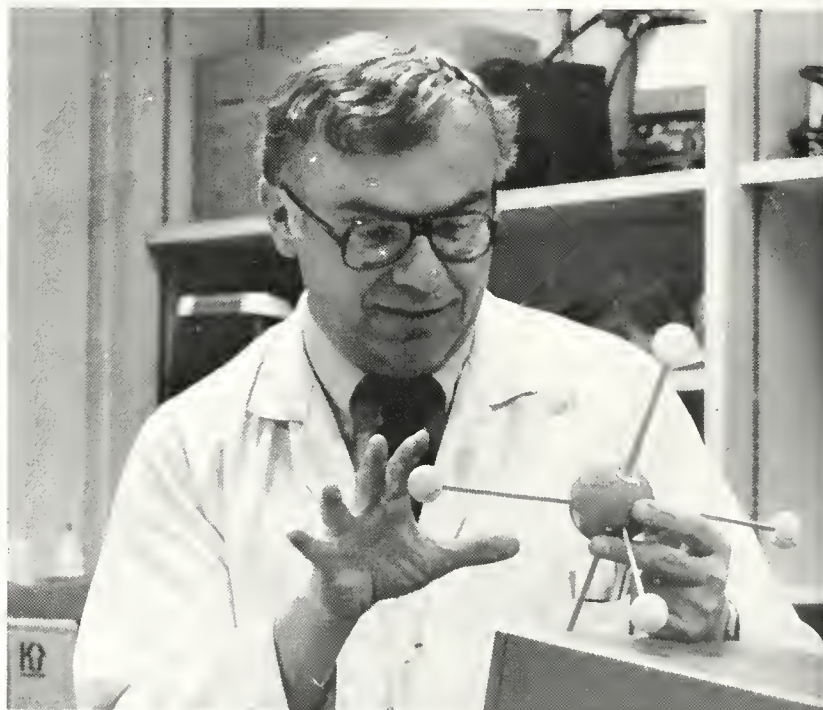
Nathan Smith, History



George Shivers, Modern Languages



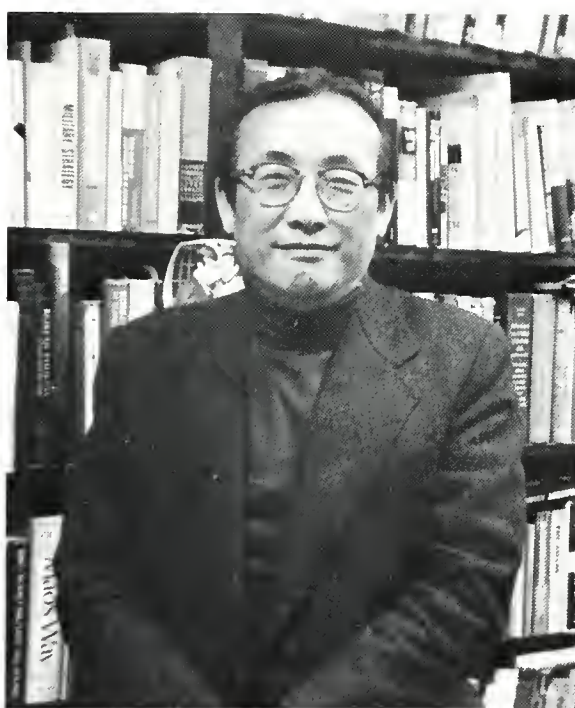
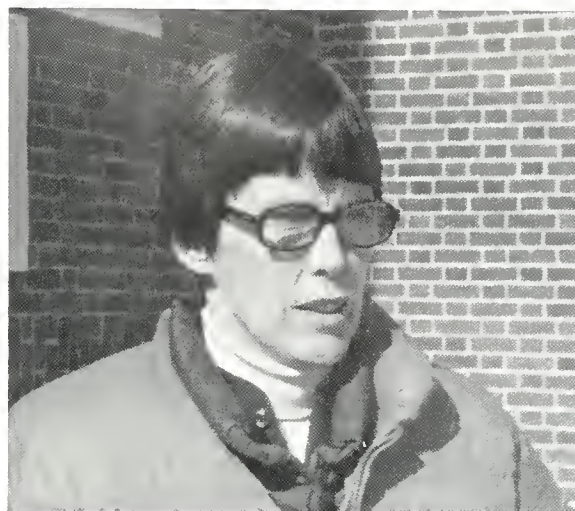
Michael Goldstien, Psychology



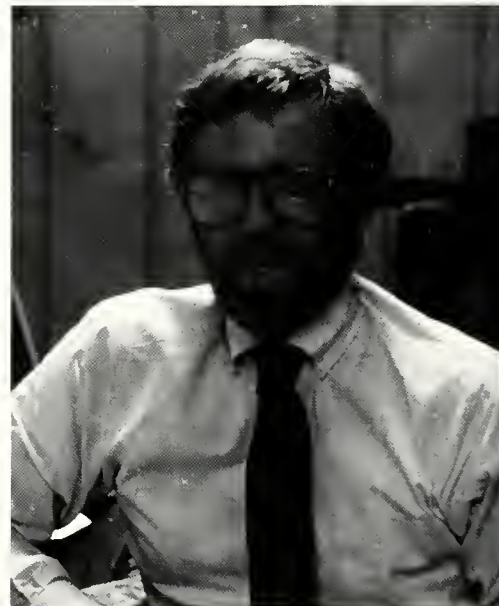
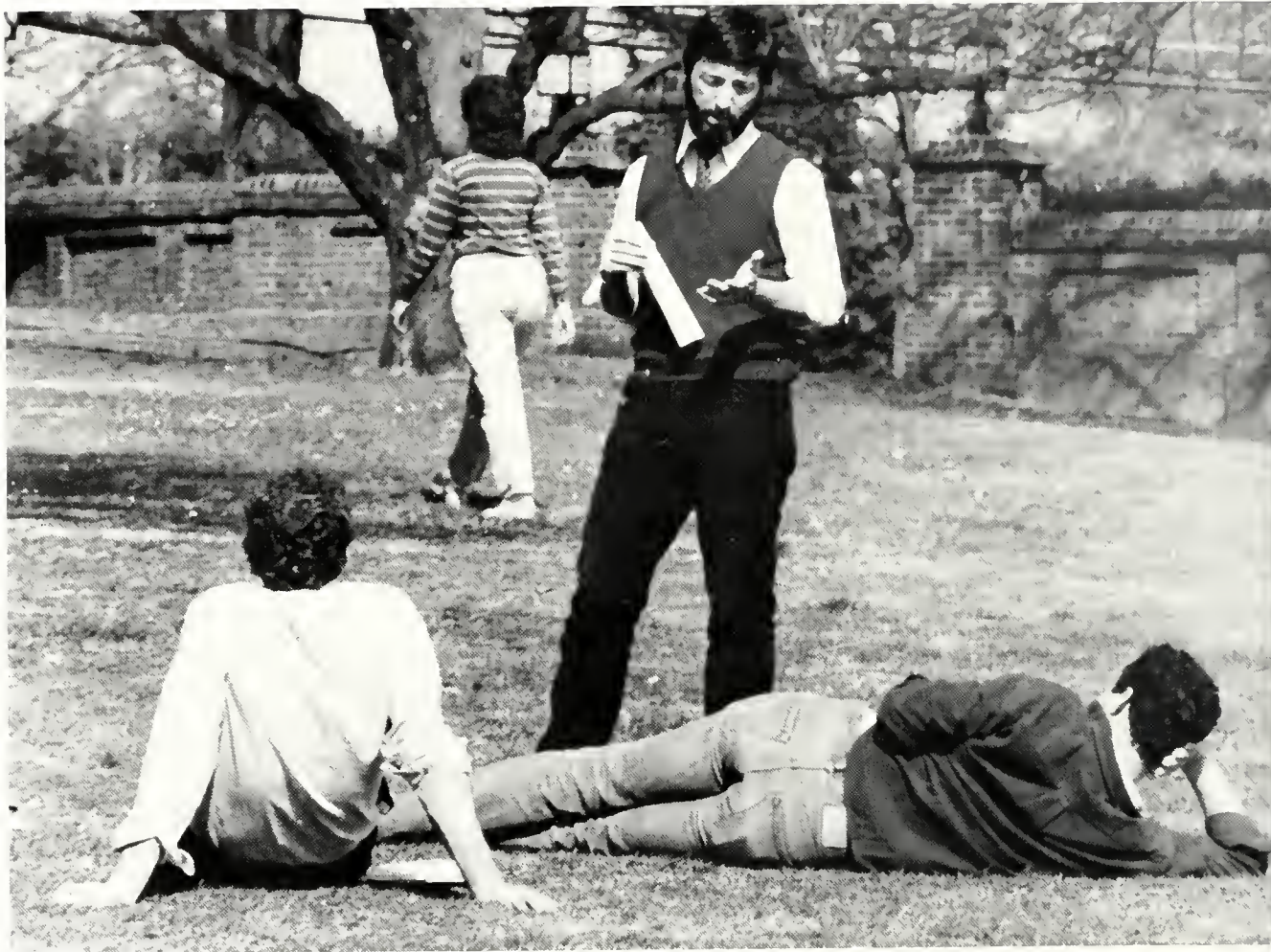
John Conkling, Chemistry



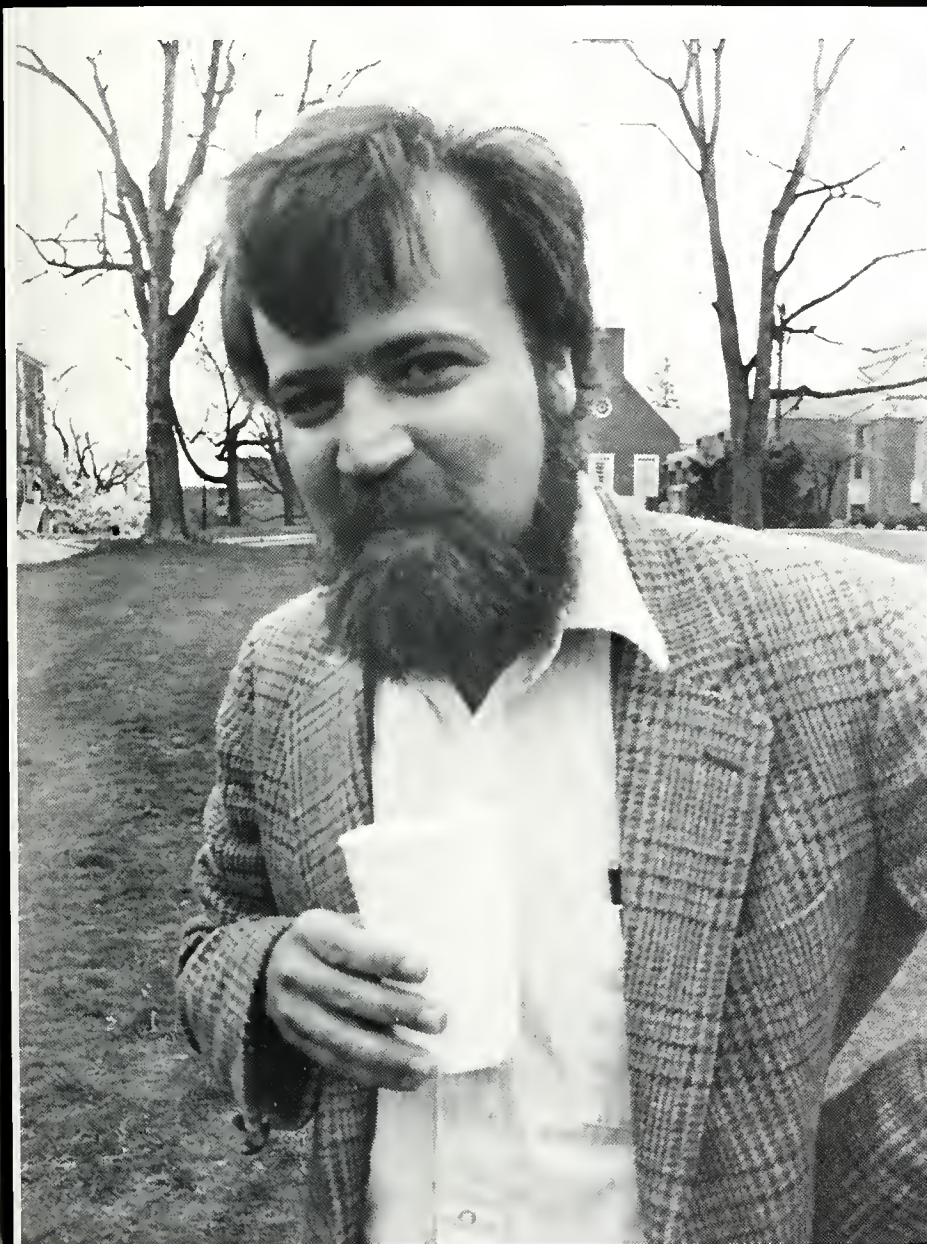
Maureen Kelley-McIntire, Dean of Student Affairs



Garry Clarke, Music (UL)
Kathleen Mills, Music (UL)
Penny Fall, Athletic Dept. (UR)
Tai Sung An, Political Science (DR)
Charles Halstead, History (DL)



George Spilich, Psychology (TOP)
Andre Yon, Modern Languages (LEFT)
James Siemen, Psychology (MIDDLE)
Martin Kabat, Humanities (RIGHT)



Richard DeProspero, English (TOP)
Richard Davis, Drama (LEFT)
Richard Gillin, English (RIGHT)



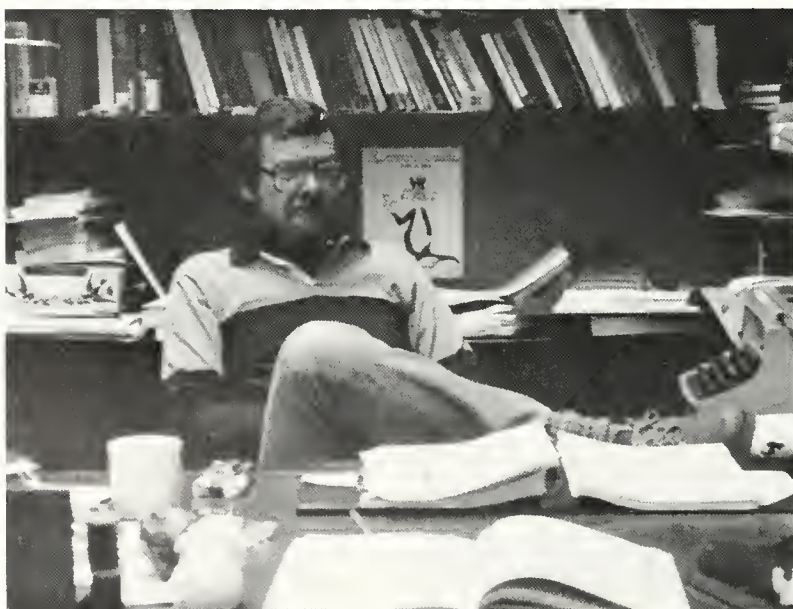
Anthony Dugan, Athletic Dept.



Daniel Premo, Political Science



Margaret Horsley, Sociology



Timothy Malchey, Drama



Patricia Horne, Sociology



*Susan Tessum, Art
Bennett Lamond, English
Mansour Akbari-Zarin*



*David Newell, Philosophy (TOP)
Kendra Kopelke, English (LEFT)
Edgar Gwynn, Biology (RIGHT)*

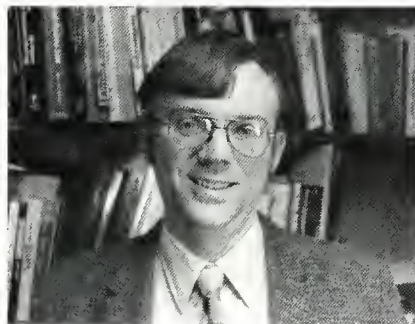




Guy Goodfellow, History



Amzie Parcell, Elizabeth Parcell, Kathleen Mills, Music



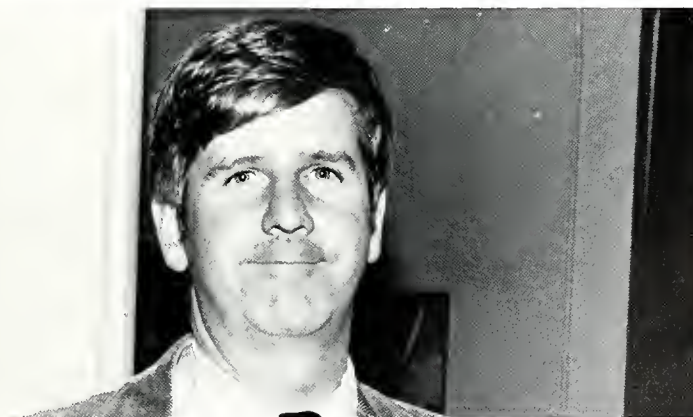
John Taylor, Political Science



Robert Janson LaPalme, Art



Robert Fallaw, History



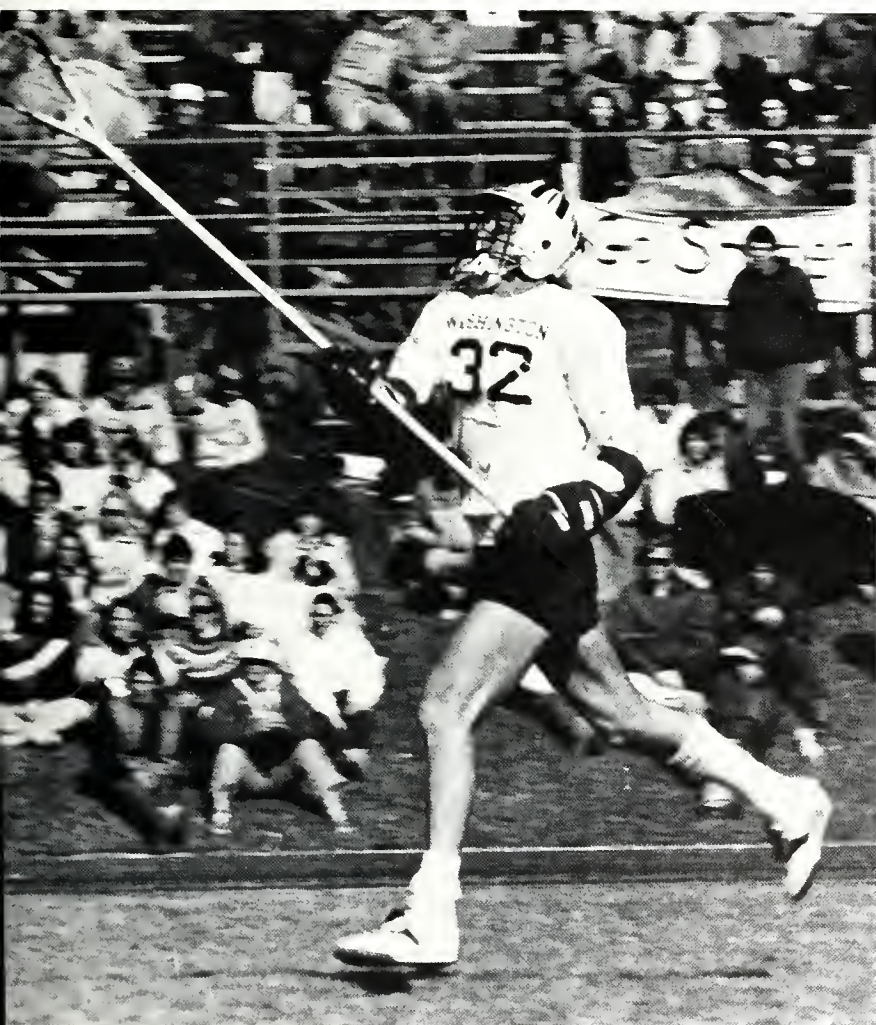
Edward Maxcy, Dean of Student Affairs

Unphotographed Faculty and Administration

*Belle Hollon, Art
 Marcia Pelchat, Psychology
 Patricia Gladu, Biology
 Walter Chitwood, Business Management
 C. Daniel Saunders, Business Management
 Gary Thomas, Business Management
 Raymond Turner, Business Management
 Rosette Roat, Chemistry
 Michael Bailey, Economics
 Thomas Cousineau, English (on leave)
 Robert Day, English (on leave)
 Jo-Anna Isaak, English
 Ann Matthews, Music
 Martin Willard, Philosophy
 Almon Barrell, Sociology
 Edward Athey, Athletic Department
 Donald Chatellier, Athletic Department
 Karen Smith, Athletic Department
 Thomas Bowman, Athletic Department
 Terry Corcoran, Athletic Department
 Barbara Mowat, Dean of Students*

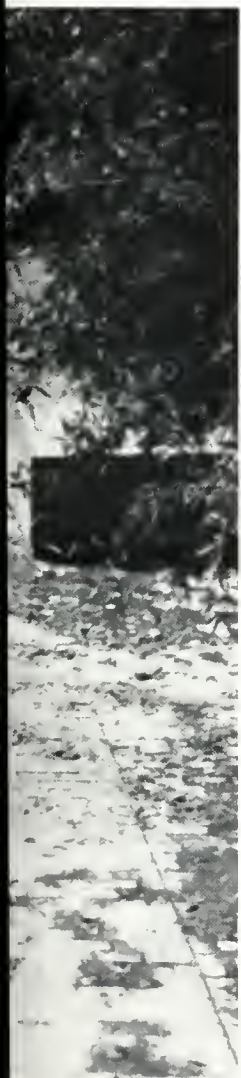
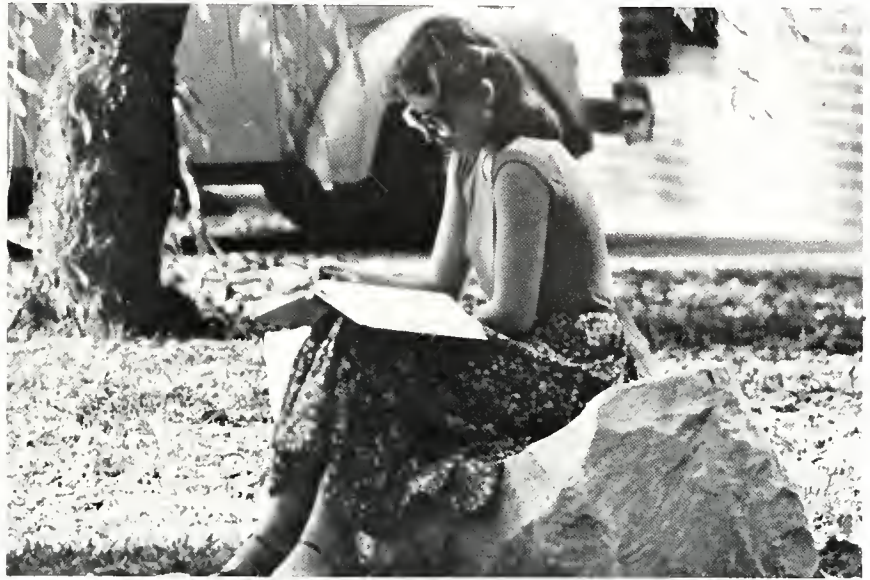
*Diane Larrimore, Student Affairs Office
(LEFT)
Eugene Hamilton, Mathematics (TOP)
Colin Dickson, Modern Languages (B-L)
Erika Salloch, Modern Languages (B-R)*



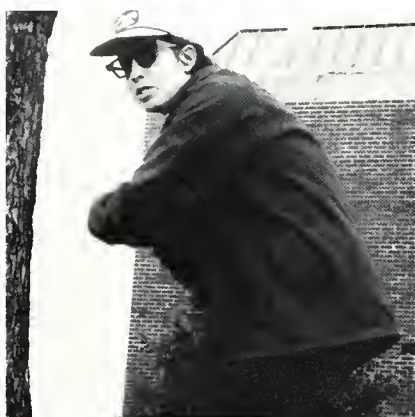




CECIL HOUSE

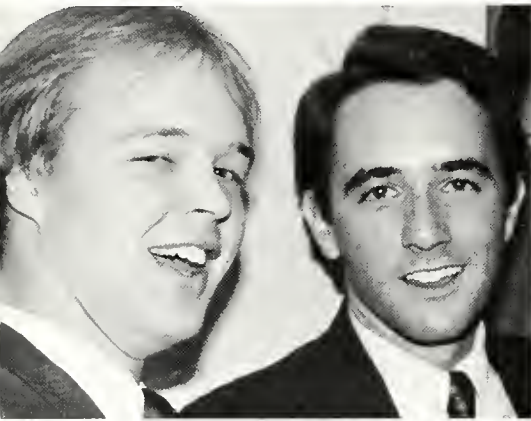












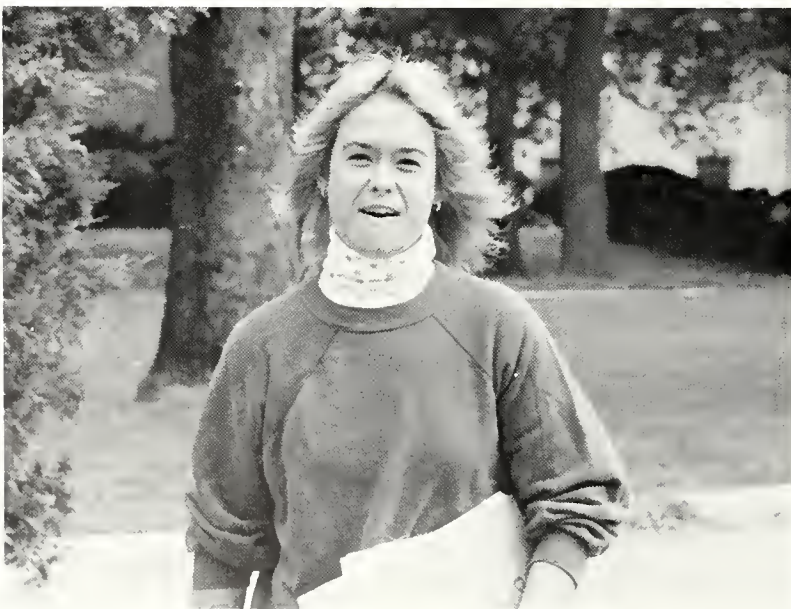














EIGHTY-FOUR

SENIORS



Marwan Alfadi



Cara McMenamin

Handling the extremes.

After graduation, Marwan Alfadi says he has his mind "set on going to graduate school to continue my international studies in politics. I'll probably be joining the politics in Saudi Arabia (my native country) as a diplomat after that."

Of the international studies department here at Washington College, Marwan feels that "the teachers are spread a bit too thin. Although I like the department and have no misgivings about grad school, I would like to see some expansion to include more specific fields of study—more specific regions of the world."

Of his social life at WC, Marwan recalls: "I began drinking when I got into the life here. Drinking put me in a precarious position with the demands of the social life, but I've learned to handle the extremes. This place has taught me to integrate myself."



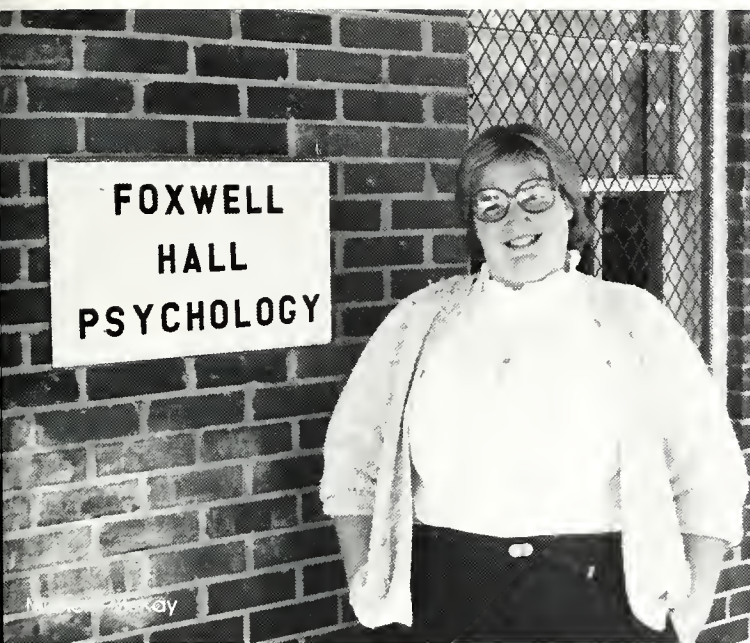
Anne Bailey



Tim McGrath

Lee Rath





Nancy Winkley



Francis Burnett



Karen Perkinson Judi Skelton



Christine Dengyer



Hagen Saville



Tom Keefe

Jeff Kauffman



He's done 'alot'.

Tom Keefe has, over four years, managed to cover nearly all areas of college life: he has been on the basketball team, he has been an R.A., an Elm sports columnist, an active fraternity member, and a student teacher. "You can't do everything - you've just got to know when to work and when to have fun. I've learned much and done many things I thought I'd never do - administratively, athletically, socially, etc . . .

"Socially, the fraternity has affected me the most. I've made friends I don't think I'll ever lose . . . there's a bond that few can understand. For some reason it puts you in a place — spending time with the people who really understand you, and that's important."

Tom's energy and enthusiasm come from his personal philosophy: "Do as much as you can — you're paying \$8,000. Get more out of your education than just four courses per semester; life is too short, relax and enjoy yourself."



Laurie Bell



Allison Kahn



Peggy Casey



John Rausch



John Charlton



Brad Harrison



Daniel McNeese



Greg Warner



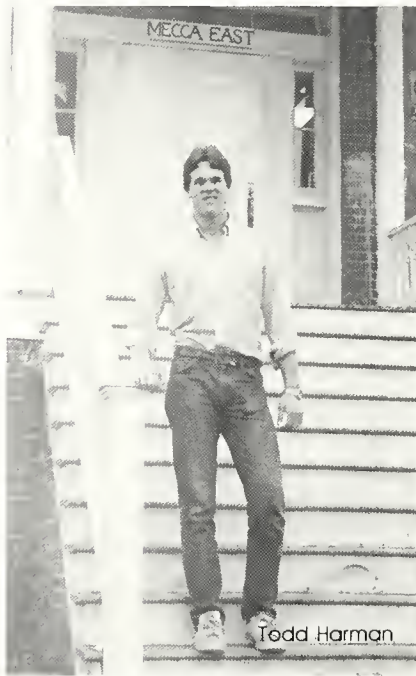
Lucie Hughes



Mark Beatty

Getting involved is the key.

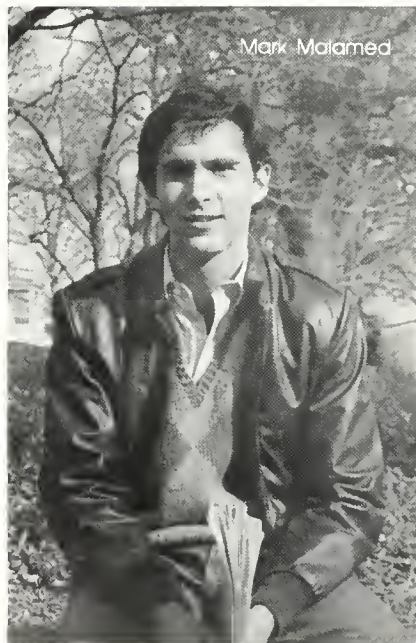
Active, vivacious, and friendly are words often used to describe Lucie Hughes. She harbors a positive attitude about W.C: 'My years here have been really fantastic. But the big thing I'd say to people coming in is 'Get involved.' There's so much on this campus to offer people, whether its the lecture series, the clubs, sororities, fraternities, or the SGA. The more people you meet, the happier you are here.' Participating in a wide variety of activities including varsity cheerleading, the SGA, and the Alcohol Task Force, Lucie was also Head Coffee House Manager, president of the Zetas, and Head Residence Advisor. "I've tried to touch base with anything that I've pretty much stayed involved with it for all four years." Of her years at WC, Lucie says, "They've been up and down, but overall its been great. The biggest thing has been the people I've met and the friends I've made - they're just something I'll cherish for the rest of my life."



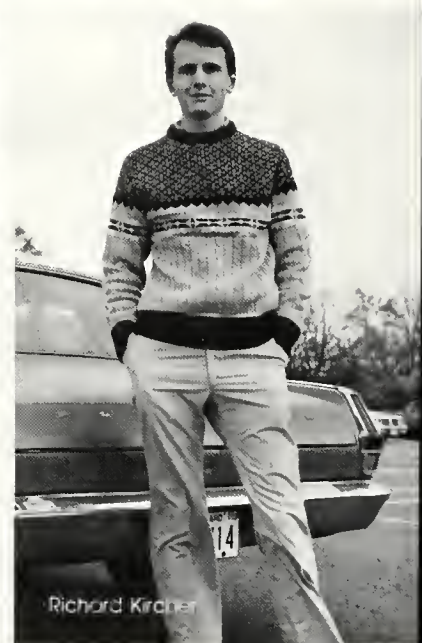
Todd Harman



Liz Kint



Mark Malamed



Richard Kirchner



Anne Lindes



Jesse Downey



Tom Davis



Erin Bond



Vanessa Haight



Martha Mastroberti

Me head's splodin'.

Vanessa Haight has found her four years at Washington College to be very rewarding. One of the reasons for this is that "being an art major, the attention given in a smaller department causes a lot more confidence to be given to you as a student.

"I think I've grown a lot since I've been here. I've learned to accept many different types of people."

To future art majors, Vanessa has this advice: "You should be an art major because you *want* to be an art major, not because you think it's an easy thing to do, or an easier major to take. I really think it's important to study both art history and studio art . . . you need studio art to really understand the work of past artists.

"I'm partial to the Renaissance artists with respect to their dedication. I hope I can achieve the same dedication in my work."



Greg Dargan



Craig Warrington



Wayne Spurrier



Carlo Mirabelli



Lisa McClellan



Lisa Nichols



Matt Burke



Vickie Williams



Bryan Mitchell

Always leave 'em laughing.

After graduating an art major from WC, Vickie Williams hopes "to teach elementary education. I want to intermix my art with my teaching. Children are the best . . . they always seem to be able to smile about things. I think you should always leave people happy . . . leave them smiling."

Vickie feels that she has changed at WC. "I'm better able to communicate with people . . . I'm able to express myself better."

One of the reasons for learning how to communicate with people better, Vickie said, was the fact that the school is small. "The size has both good and bad aspects. You can have a really close relationship with your friends, but then again everyone know *everything* about you . . . I mean, what else can I say?"



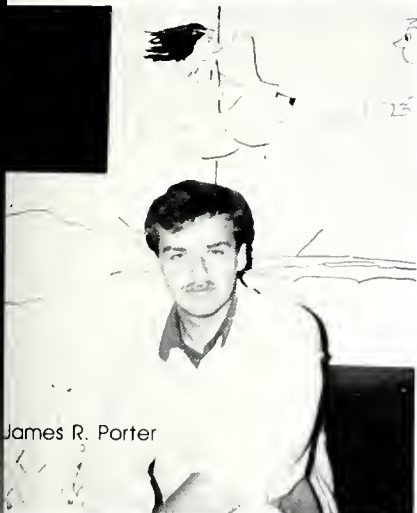
Kathryn Engle



Jenny Hearn



Audry Latham



Changing while crossing the seasons.

The years at Washington College have meant a lot to Natalie Brown. They have taught her to "be more independent and how to enjoy being independent . . . to discover that I like to learn and enjoy learning beyond the classroom."

An English major, Natalie constructed a thesis, "which is actually a book of poetry called *Crossing Seasons*, with the theme of travel through time and place and the changes you experience doing that." Her thesis was inspired by her junior year abroad, at Manchester College in Oxford, described as "an absolutely priceless year . . . I realized that WC wasn't the whole world . . . that there were so many other ways of life that it didn't matter if the one I was leading didn't work out for me. It is comforting to know those other ways of life exist and are available to me."



Anthony Fitzgerald



Dave Collins

Opening your eyes slowly, in stages.

Anthony Fitzgerald, or "Fitz" as most people know him, came to Washington College as a Junior to work on his major in history. The school was recommended to him by two of his brothers who attend in the 70's, and by the Eastern Shore itself. "I love the Eastern Shore, I can say that."

Anthony praises the History Department, but feels that "some young blood would be good for the department."

About his education he has this to say: "College is four years of steady growth. The liberal arts open your eyes to the real world slowly, in stages. At W.C. there is always someone to help with different problems. It's been a true learning experience.



John Avagard



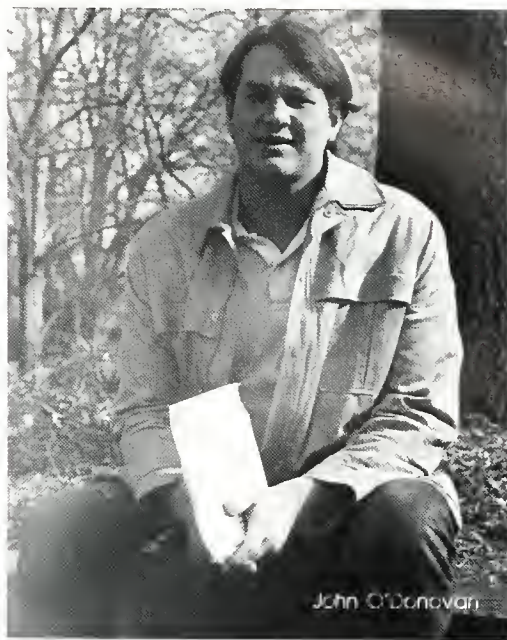
Rick Silliman



Patty Stille



Dan Bakley



John O'Donovan



Anamaria Rodriguez



Kathy McNamara and Lorraine Sexton



Dawn Stewart



Terri Adamczyk



Kathy Banays



Scott Weiss

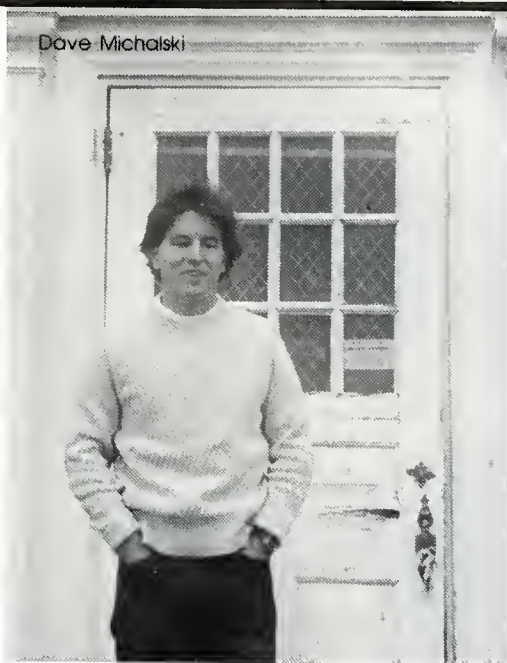


Mike Sheward

Beth Taylor



Dave Michalski



Curtis Stokes



Virginia Henkel

Beautiful girls do make a difference.

Dave Michalski, all American lacrosse player, has found his four years at WC to be a very good experience in many ways. Dave decided to come to WC because he "liked the Eastern Shore, hunting, and saw a couple of beautiful girls . . ."

"I've had a great time playing lacrosse and meeting the people that circle around the lacrosse world. They look up to you and respect you for what you're doing."

Dave has also been involved in helping people out. "Pat Clark (class of '83) needed someone to draw a design for the Luau t-shirts, so I sat down and did it. Mr. Lea needed someone to help with the career newsletter, so I agreed to contribute."

My experiences here have been exciting and rewarding. I hope the knowledge and friends I've gained here will remain with me in the future."



Steve Halla



Jeff Kohut



Norman Prentiss



Franz Fleishman



Anya Lipnik



Ma Casey



Debbie Funguason



Stephanie Paup



Leslie Potash

To never be an apathetic element.

During her four years at WC, Debbie Lee has made "alot of friends and . . . some sisters and brothers." Debbie feels that her years have "helped me grow up a lot . . . they've helped me learn, not only the academic academic aspect, but about people without ever trying to be a dictator, a follower, or an apathetic element."

"I'm going to miss alot of people . . . there's so many I'll probably never see again. . . it's really sad and enough to make you cry . . ."

Sometime after graduation Debbie hopes to "teach special education . . . I want to work with children . . . I love kids . . . that's what I studied and that's who I want to help."

She feels that the most important thing "is that you get an education, alot of love, and have it all brought together in fun."



Barry T. Glassman



Polly White

WICONCO HOUSE



Scott Snyder



Andy Bate



Lindsay Evans



Ron Lauricella



J. G. Burton



Jane Davis



Maria Jose Vanegas

We shouldn't be shocked.

Maria Jose Vanegas has spent two years at Washington College majoring in international studies. During her time, says Maria Jose, "I've come to know myself much better. I have closer relationships with people now, and I've more confidence in myself. Being a stranger from another country, I had to try, very hard at first, to get people to know me-and like, or dislike me-for myself alone."

After she graduates, Maria Jose says, "I wish to increase my knowledge of international relations by working (in some related field) or by going to graduate school. I would eventually like to get into international banking, or work with an international company."

On the subject of international studies, she feels that "people here need a more realistic view of life outside the U.S. . They shouldn't be shocked by what is going on in other countries. They should also be aware of how the U.S. is received in other countries, in order to be better Americans."



Norman Prentiss



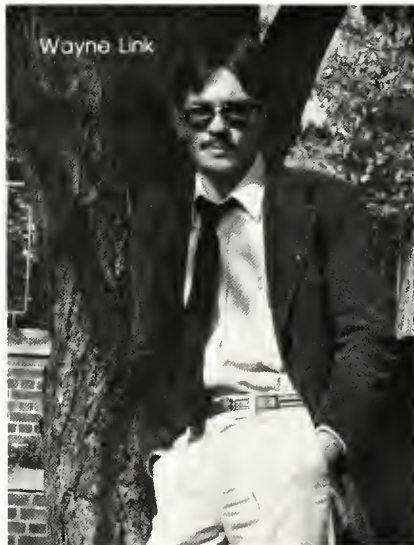
Dianne Maloney

A rebuilding experience.

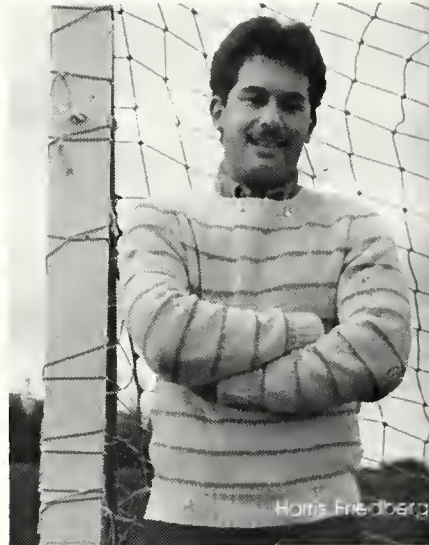
Norman Prentiss spent his junior year abroad at Manchester College in England. Being in the often awkward position of an American abroad was a "rebuilding experience." As he says, "You're forced to watch yourself, to re-evaluate your personality and to decide which aspects of it are truly comfortable and which ones must go."

Norman's hobbies include playing loud heavy - metal guitar and acting out his favorite role, being that of a villain. "I feel no compelling need to act; acting is a sometimes hobby."

His more serious occupation is writing, which he intends to pursue through graduate school and as a career in combination with teaching of some sort. Norman feels he needs "more training," but is confident in his abilities as a writer.



Wayne Link



Harris Friedberg



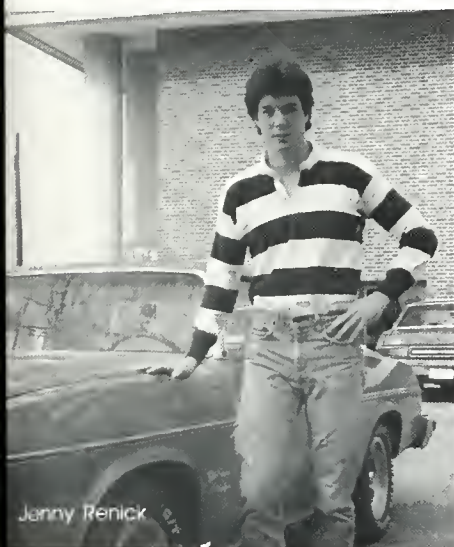
Betty Clark



Dawn Sutton



Peggy Hoffman



Jenny Renick



Street Baldwin



Winn McKenna

Starting from scratch.

"The liberal arts curriculum forces you to study many different areas, so I did. I took German as a freshman, and all of a sudden, a field I knew nothing about became my major interest. Developing an affinity for an unfamiliar field forces you to 'start from scratch'. We are lucky at WC; the small size and the devoted teachers make this possible.

"College is the best of both worlds-child and adult. We make our own decisions about how we lead our lives, but without the responsibilities of an adult. How lucky can you get? These are the best years of our lives, we should strive to make the most of them. I'm only putting in my two cents worth, but think of whoever is funding these years-they're putting in their thirty two some odd thousand dollars."



Hugh



Robert Aiken



Lacey Merriman



Karen Morgan



Robin Albright

SENIORS NOT PICTURED

*Robert Law Besse
Michael Sean DeBaugh
Jesse Arnold Downey
Thomas Michael Eucker
John Thomas Fitzgerald
Stephen George Frailer
Thomas Vance Goode
William Todd Graham
Kevin Shawn Harman
Charles Peter Hawley
William Robert Haythorn'
Patrick Gray Jones
John Kevin Kiely
Richard Talbott Kircher
John Motter Lescure III
Christopher James McKnight
Richard Dorsey Miller
Peter John Morgan
Thomas Charles Nugent, Jr.
Geoffrey Paul Rhodes
Donald Grayders Sparks
Joseph Raymond Stallings
Mark Russell Sweeney
Quincy Gillmore Williams
Henry Wittich IV
Fran Lucia*

SENIORS NOT PICTURED

*Isabel Alfonso
Susan Baker Boone
Agnes Jenny Bradley
Nina Claire Casey
Kathleen Connelly
Virginia Ann Danner
Cheryl Jean Dawkins
Amy Elizabeth Dolan
Wendy Ann Everts
JoAnn Fairchild
JeanMarie Felice Fegely
Andrea Carol Graboski
Mildred Elizabeth Greenwalt
Eileen Dymphna Grogan
Marcella McAlpin Hall
Kelly Jean Hardesty
Jennifer Louise Hearn
Alisyn Ilean Hendel
Fannie Clay Hobba
Catherine Anne Hofman
Kathleen Holiday
Georgeanna Langen Felder Linthicum
Lora Elizabeth Mills
Nora Steen Mulligan
Martha Jean Pease
Marybeth Sadler
Lisa Michelle Tull
Margot Anne Woods
Deborah Leigh McFarlin*

EIGHTY-FOUR

ACTIVITIES

THETA CHI



Back row: John O'Donovan, Ed Chessman, Jerry Rennick, Tom Tague, Kevin Kiely, Scott Spurrier, Leroy Keller, Kurt Keller, Mike Shwed, Tom Keefe, Trey D'Ambrogi, Mark Beatly, Dickie Bagby, Wayne Spurrier

Front row: Scott Vogel, Pat Gordinier, Nick Ferrero, Joe Stallings, Chris Strong, Tony Lazaro, Chip Shroofer

LAMBDA PI DELTA



Bob Tutela, John Kelly, Tom Gaines, John Maisel, Mark Talucci, Brian Corrigan Mark Doucette, Lee Ogden, John Charlton, Brian Erwin, Willie Thompson, Hagen Saville Tom Eucker, Greg Baker, Bill Naughton, Hansi Wittich, Rick Silliman Andre Yon Hugh Collie, Streett Baldwin, Bill Goodrich, Steve Beville, Sean Brooks, Dan McNeese

ALPHA CHI OMEGA



Robin Albright, Lois Ireland, Chris Garoppo, Kelly McKenney, Ginny Henkel, Kathy Holiday, Jenni Evans, Andrea Clayville, Michele Lacher, Eleanor Hoine, Chrie Waylett, Donna Horneman, Suzanne Ruppert, Judi Beckmann, Wendy Clarke, Michele Scherer, Pam Loughman, Callie Sessions, Sue DePasquale, Diana Lipford, Carolyn Ellis Laura Paul, Laurel Scarborough, Cheryl Clagett, Erin Back, Laura Jenkins Karen Rollin, Paula Brittingham, Kathleen Flanagan, Mackerrow Talcott, Valarie Sheppard, Ellen Davis, Karen Keay Denise Hernandez, Teresa Porter, Shelly Horne, Bonnie Garr, Cindy Allen, Nancy Klos, Patty Miller Cat MacPhee

ZETA TAU ALPHA



Sharon Himmanen Maria Leonard, Kim Faulkner, Lauren Ebaugh, Mary Gasior, Joey Bear Ruth Vaeth, Jill Wagner, Claire Batthany, Barb Brown Michele McKay, Paula Miller, Libby Jaeger, Mary Brown Meg Kerwin, Cathy Beck, Laura Snyder, Sue Cupka, Karen Hartz Heather McAlpine, Kathy Unger, Zoelynn Weil, Dawn Stewart, Marti Winsor, Anne Plummer, Jill Delconte, Leslie Potash, Terri Delancey, Kelly Cupka, Deborah Furgueson, Lucie Hughes

ALPHA OMNICRON PI



Lynn McKenna, Stephanie Paup, Carine Turner, Viki Williams, Kathi Glenn, Darlene Genecavage, Joyce Davis, Lisa Thomas, Rebecca Smith, Sallie Hunt, Katie White, Stephanie Ridge, Eileen Grogan, Kristin Sichelstiel, Cathy Banyas, Audrey Latham, Anne Magrath, Kim Herrman, Allison Barth, Annie Friedman, Karen Perkinson, Janice Dave, Linda Kennedy, Laurie Betz, Lacey Merriman, Nina Casey, Katherine Engle, Karen Morgan, Megan Ballard, Lisa Mendelson, Kim Manley, Becky Powell, Chris Kane, Kelly Callaway, Dina Beck, Jobe Jones, Brownyn Maquire, /Cathy Adams, Stephanie Adams, Laura Chase, Karin Smith

PHI SIGMA



Steve Fraiker, Jon Adams, Marc Adams, Skip Middleton, Nimi Natan, Pat LaMauri, Kerwin Stokes, Todd Nugent, Ted Fitzgerald, Geoff Rhodes, Dicky, Dan Bakly, Mike Cranston, Paul Eichler, Shaeffer Reese, Todd Harmon, Pete Dugan, Tom Tansia, Pat Walsh, Brian McClelland, Mark Conyston

TAPPAKEGA



Zoelynn Weil, Peggy Hoffman, Lauren Stevens, John Casperson John Julie Loesch, Cathy Unger, Pat Vervier, Lorna Moloney, Willie Thompson, Greg, Mark Compton, Tony Fitzgerald, Skip Ebaugh, Beau Wilson, Lino Padron, Jamie MacKnight.

DELTA P I O M E G A



Names currently unavailable

SGA



Missy Combs, Barry Glassman, Greg Joiner, Lucie Hughes, President Cater, T. Renner

OMNITACRON KAPPA



Terri Adamczyk, Daniel Bakley, Natalie Brown, Matthew Burke, Frances Burnet, Kathleen Connelly, Christina Denayer, Jeanmarie Fegely, Harris Friedberg, Christina Garoppo, Barry Glassman, William Haythorn, Alisyn Hendel, Virginia Henkel, Kathleen Holiday, Lois Ireland, Patrick Jones, Elizabeth Kintz, Audrey Lantham, John Lescure, Cara McMenamin, Carlo Mirabelli, Karen Perkinson, James Porter, Norman Prentiss, Wayne Spurrier, Joseph Stallings, Dawn Stewart, Patricia Stille, Scott Behm, Michelle Breza, Stephanie Crockett, H. Culp, Kelly Cupka, B. Deaconson, C. Ellis, Amy Farmer, Bonnie Garr, D. Hernandez, Sandy Hiortdahl, M. Lacher, D. Lipford, Nimi Natan, Laura Pierson, T. Porter, Amy Seifert, J. Smith, L. Thompson, P. Walsh

AMERICAN CHEMICAL SOCIETY



Jamie McKnight, Jack Stout, Kathy McNamara, John Conkling, Steven Halla, Rosette Roat, Lydia Kimble, Charlie Chaney, Monica Jarmer, Pat Walsh, Frank Creegan, Jeff Johnson



ELM

Bonnie Garr, Jennifer Leach, Caty Coundjeris, Sue DePasquale, Sharon Himmanen, Mary Helen Holtzgang, (Assistant Editor), Amy Seifert (Editor), Jean Steigleman, R.J. Earnshaw (Assistant Photography Editor), Kevin Conlan (Photography Editor)

PAN-HELLENIC COUNCIL



BROADSIDES



Suzanne Nehemyer, Nancy Gillio

P U B L I C A T I O N S

Washington College publishes literary material of several types: creative student work is printed as BroadSides, in imitaion of the style used by early printers. This year's BroadSides editors managed to accomodate a good deal of the campus poets and storytellers. The semi-annual Washington College Review combines the creative writing contributions wiht the best student photography and graphics in the contemporary literary magazine format. The Washington College Reporter provides general scholastic news and information to alumni, high schools and other colleges, and the public at large. from the quasi-omniscient perspective of the administration. The Pegasus is the yearbook and must speak for itself. And then of course there is the school newspaper, The Elm which is published weekly and provides coverage of lectures, concerts, elections, events "beyond our world" here at Washington College, indeed all the campus news and most of the campus activities. (L.H.)



MUSIC AT WC



The music department at Washington College kept busy, providing us with many concerts, from visiting performers to student recitals. The concert series provided us with such performances as: Edward Vilella and Dancers, Winslow Chamber Ensemble, Douglas Niedt, guitarist, and the West Virginia Symphonette. Besides the frequent student recitals, band concerts and performance class presentations, the music department provided for our enjoyment: Bach's Lunch, Elizabethan Christmas dinner and the Early and Chamber music concerts.



STUDENT-FACULTY GET-TOGETHERS



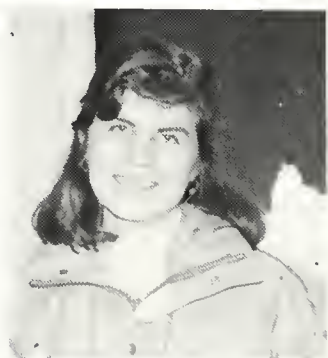
SPECIAL



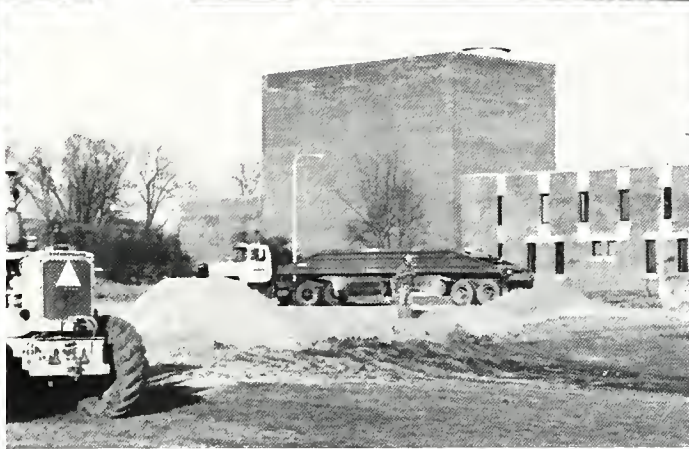
DINNERS



This year's special dinners were, as one member of the lacrosse team described them, sparkling paragons of culinary artistry." From the delightful ethnic buffets - the German buffet stands as an example of particular excellence - to the annual Eastern Shore ham and oyster supper, to the magnificent Thanksgiving celebration, to the Christmas cookie box full of an assortment of cookies unparalleled anywhere on the Eastern Shore, to the Luau Extravaganza - fresh roast pig (or pork, if you prefer), fruit of all types and degrees of ripeness, and the pinnacle of artaesthetic food presentation, the waterfall! While downstairs the exotic Polynesian dancers were served Macquires by smartly dressed bartenders and were entertained by the steel band. Over all, a superb year in special dining!



THE NEW . . .



RT. 213 TRAFFIC PROBLEM

In April of 1984 freshman Cindy Ray was hit and badly injured by a car while crossing Rt. 213, on her way to her dormitory. Just one of a number of similar incidents which have occurred in recent years. The accident drew the attention of the News media and local government. A group of students staged a brief sit-in protest, stopping traffic for a short time. The problem presented by the uninterrupted traffic of 213 must not be ignored; a solution is called for immediately.



AND THE OLD . . .







WASHINGTON COLLEGE



202nd COMMENCEMENT

May 13, 1984

Chestertown, Maryland



Senior Honors and Awards

Writers Union Award
Lisa Nichols Terri Adamczyk

Stewart Drama Award
Natalie Brown

Wall Street Journal Award
Norman Prentiss

Sociology Department Award
Jane Davis

The Joseph H. McLain '37 Prize
Christopher James McKnight

William Gover Duvall '30 Prize
Patricia Stille



Arthur A. Knapp Memorial Prize in History
Lois Ireland

Senior Women's Athletic Award
Karen Perkinson

The Fox Medal
Joseph Stallings

Doris T. Bell '50 Award
Karen Perkinson

Thomas Reeder Spedden Medal
Ronald Lauricella

Athletic Council Award
Ronald Lauricella
Scott Spurrier

Eldridge Eliason Award'
Daniel Bakley
Patrick Jones
Ronald Lauricella'
Wayne Spurrier

German Department Book Award
Gwendolyn Dirks
Margaret Hoffman

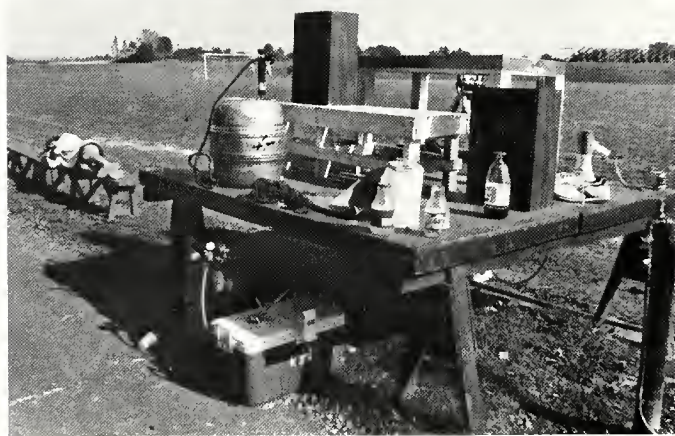


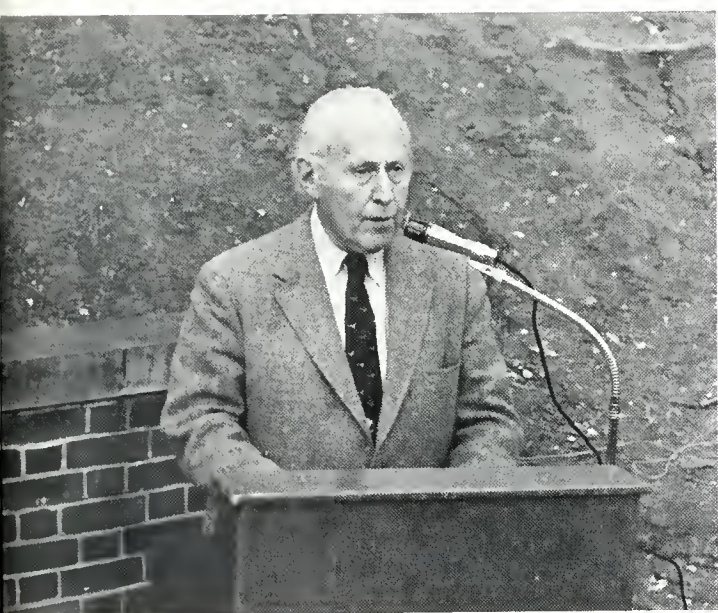


CANDIDS



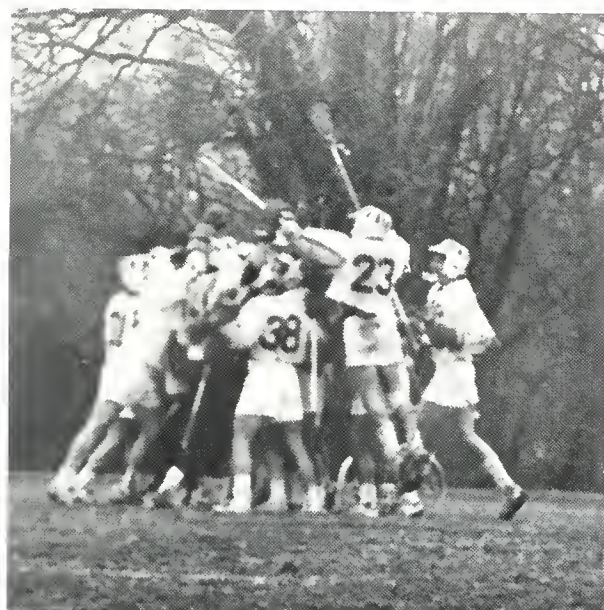
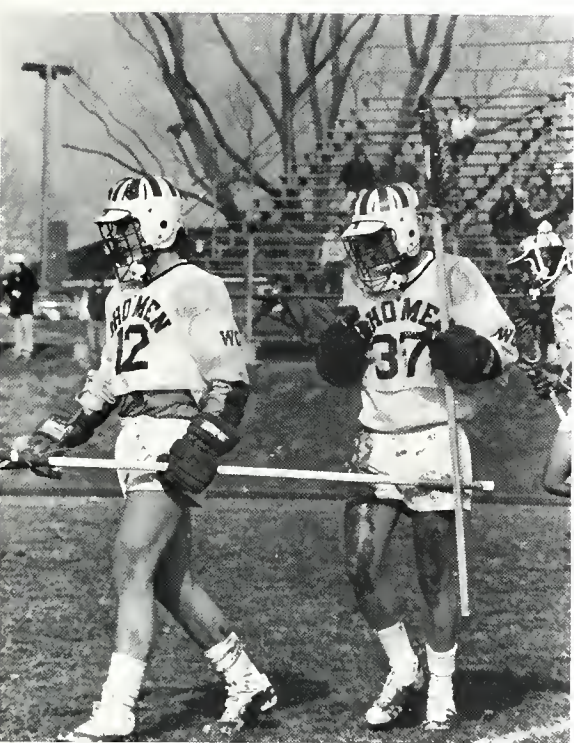


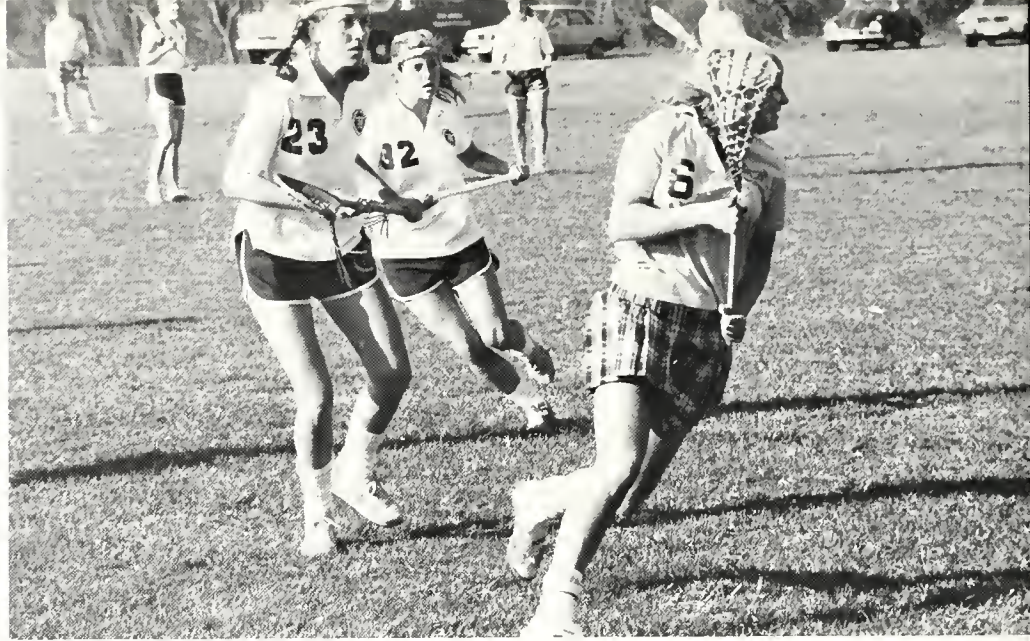




MEN'S LACROSSE

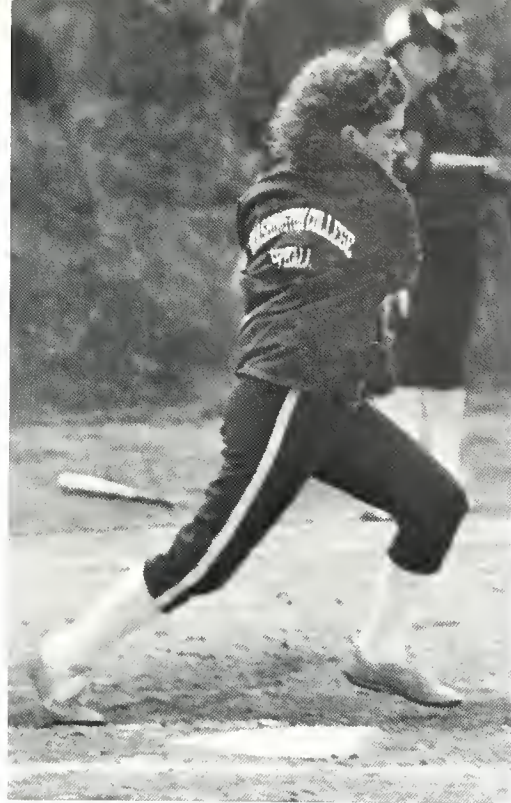






WOMEN'S LACROSSE

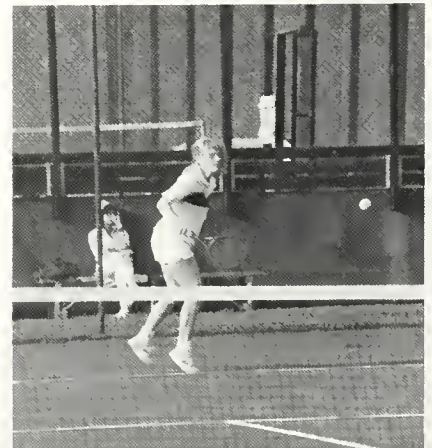
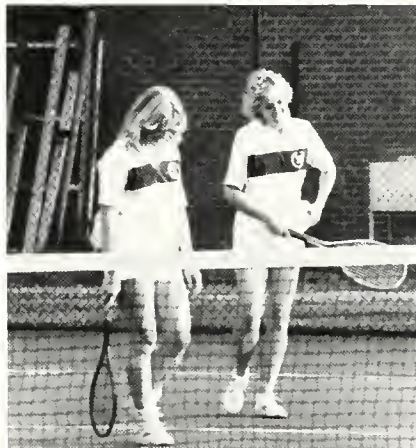
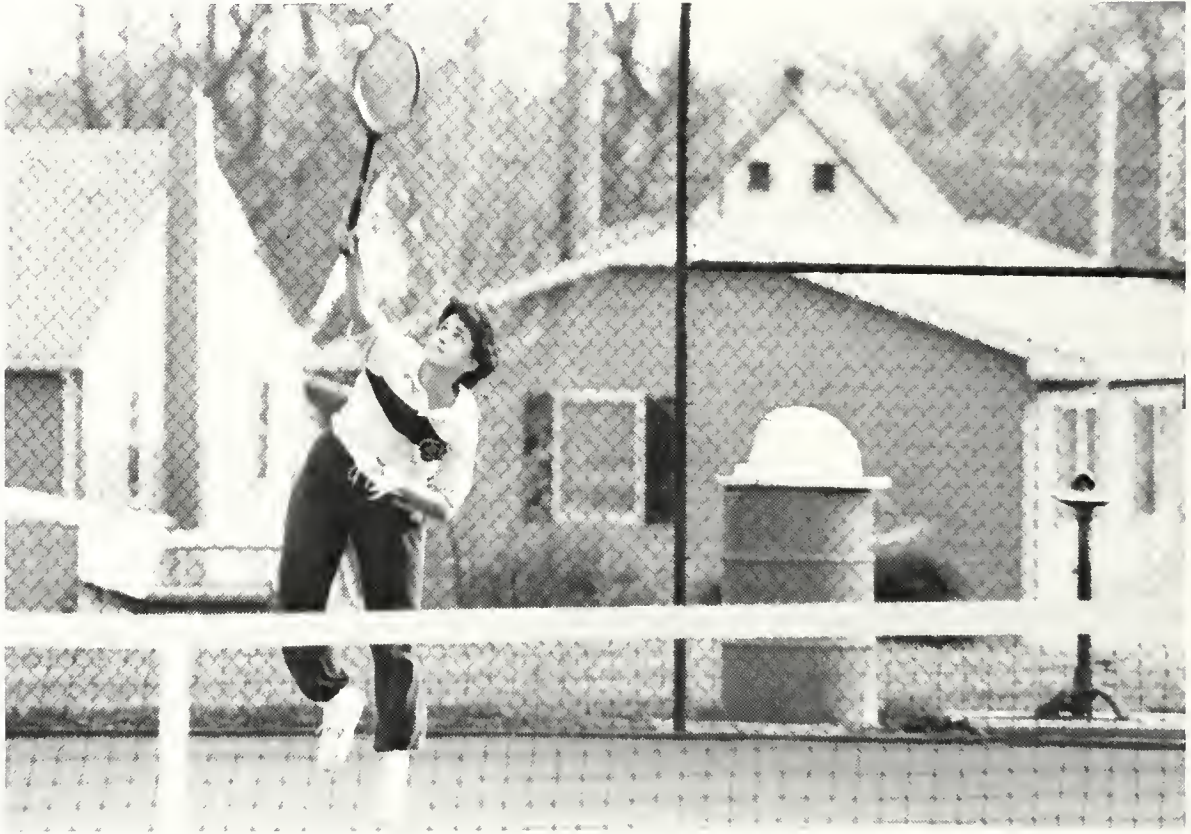




SOFTBALL

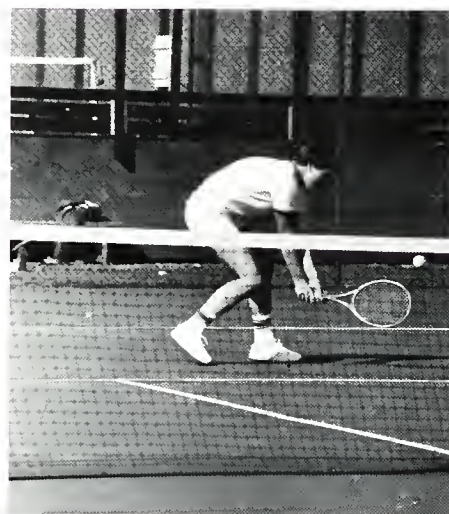


WOMENS TENNIS



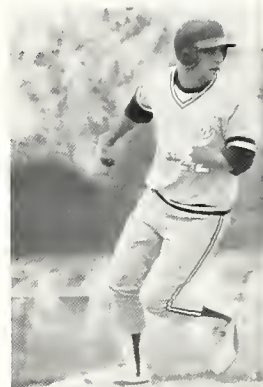
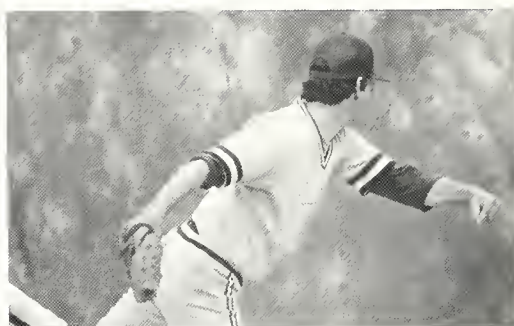
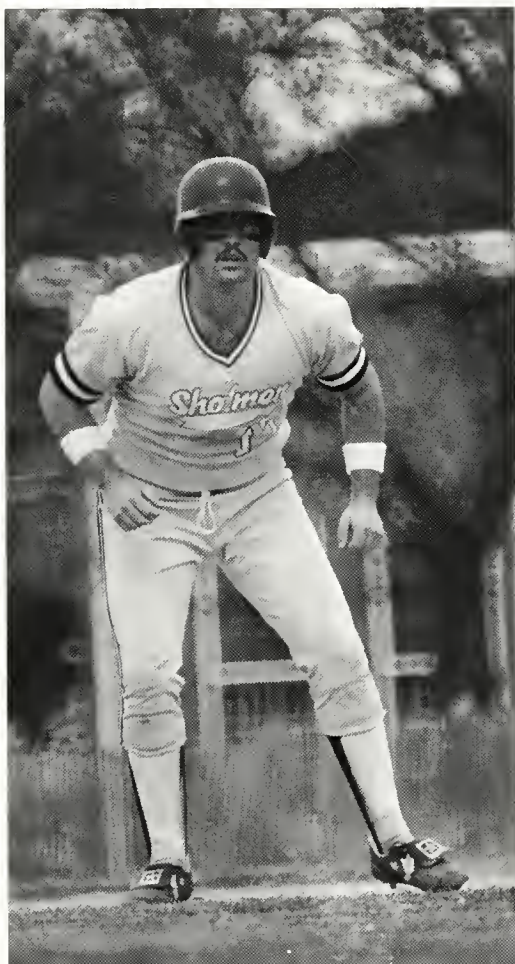


MENS TENNIS





BASEBALL





WASHINGTON COLLEGE CREW



WORD
FROM
CREW:



WHOOH

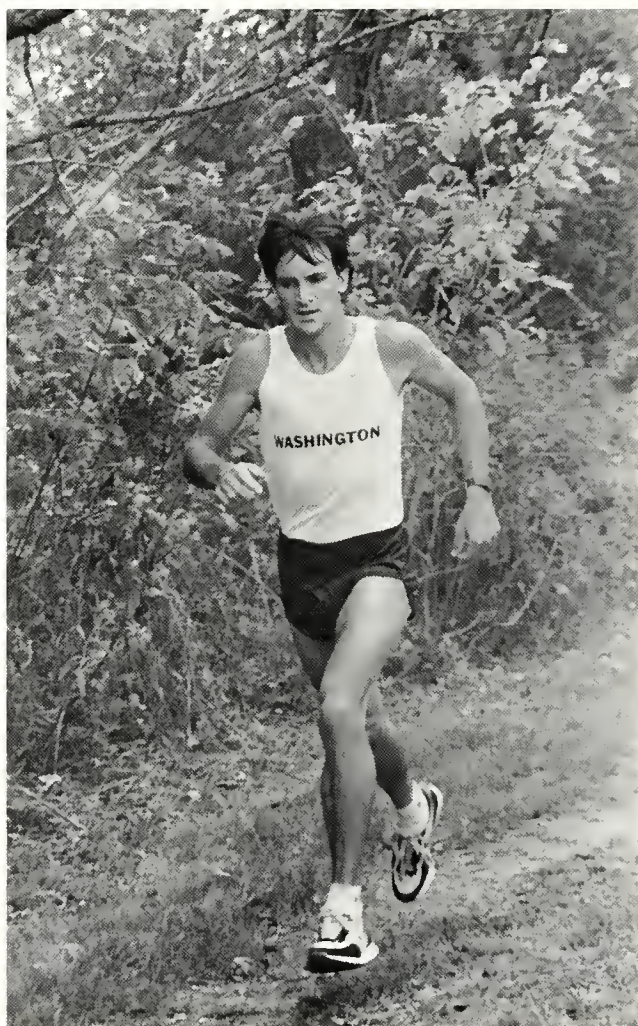
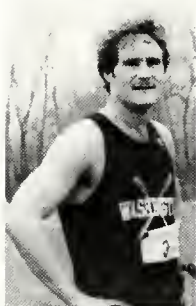


BASKETBALL



When the Washington College Basketball Team opened their season many speculated their success. Immediately erasing all doubts, the Shoreman roared to an 8-1 record by Christmas break with their only loss going to University of Delaware, a division I team. The cagers took first place in both the Western Maryland Tip Off Tourney and our own Wild Goose Classic. As the season rolled on, the Shoremen posted conference wins against Haverford, Swathmore, Ursinus, Hopkins and Widner, and ultimately ended with a 19-4 record after regular season play. Although the Cagers lost to Franklin and Marshall by seven points (63-70) in the MAC playoffs, the NCAA felt that Washington College had enough talent and ability to be worthy of a chance to become National Champion of all Division III teams. Unfortunately the Shoremen lost both games against Roanoke and William Patterson but their efforts were certainly commendable and their accomplishments appreciated.

CROSS COUNTRY



A TEAM OF REAL CHARACTER SOCCER



WANTED

DEAD OR ALIVE



**MIKE KLINE
FOR**

impersonation of a Pegasus
editor

WARNING: this man is
armed with excuses and
presumed incompetent.

REWARD: \$1,262.84

